

I'll never find another you

Tom Springfield
(Arr. Wayne Richmond 2010)

$\text{♩} = 120$

Fl.

9 Verse 1 (1 voice per part)

S.
There's a new world some - where they call the prom-ised land and I'll be there some - day if

A.

S.
you will hold my hand. I still need you there. be - side me no mat - ter what I do,

A.

S.
— for I know I'll ne - ver find an - oth - er you.

A.

Fl.

Verse 2

S.
There is al - ways some - one for each of us, they say. And you'll be my some-one for

A.
Ooh Ah

mf *f* *p* *mf*

S.
e - ver and a day. I could search the whole world o - ver un - til my life is through

A.

S.
— but I know I'll ne - ver find an - oth - er you.

A.

Fl.

Bridge

43 *f*

S. *f* It's a long, long jour - ney so stay by my side, — when I walk through the storm — you'll be my guide, — be my guide. —

A. *f*

Verse 3

52 *mf*

S. *mf* If they gave me a for - tune my pleas - ure would be small. — I could lose it all to - mor - row. — and

A. *p*

59 *f*

S. *f* nev - er mind at all. — *f* But if I — should lose your love — dear, — I don't know what I'd do, —

A. *f*

64

S. — for I know I'd nev - er find — an - oth - er you. —

A. — for I know I'd nev - er find — an - oth - er you. —

Fl. — — — — —

Instrumental

69 *f*

S. *f*

A. *p* Ooh — — — — — *mf* Ah — — — — —

77 *f*

S. *f* But if I — should lose your love — dear, — I don't know what I'd do, — for I know I'd nev - er find

A. *f*

83

S. — an - oth - er you, — an - oth - er you, — an - oth - er — you. —

A. — an - oth - er you, — an - oth - er you, — an - oth - er — you. —